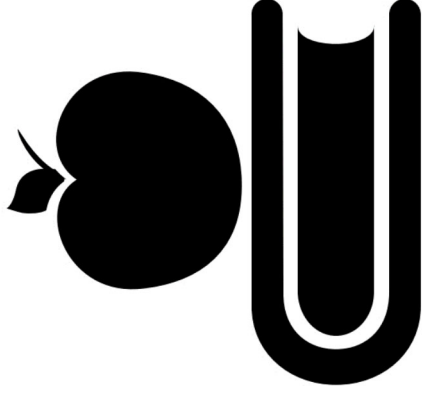
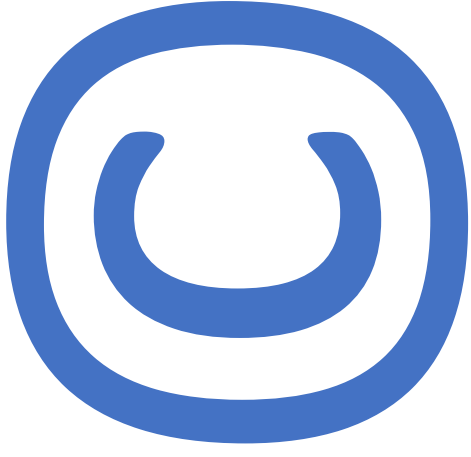


DISCLAIMER



COPYRIGHTS

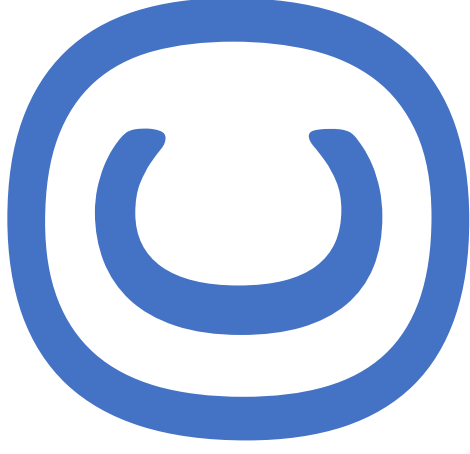


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Article 1 Section 8

COPYRIGHTS



“To promote the progress of science and useful arts, by securing for a limited time to authors and inventors the exclusive rights to their respective writings and discoveries.”

copyright.gov

literary

dramatic

musical

architectural

cartographic

choreographic

pantomimic

pictorial

graphic

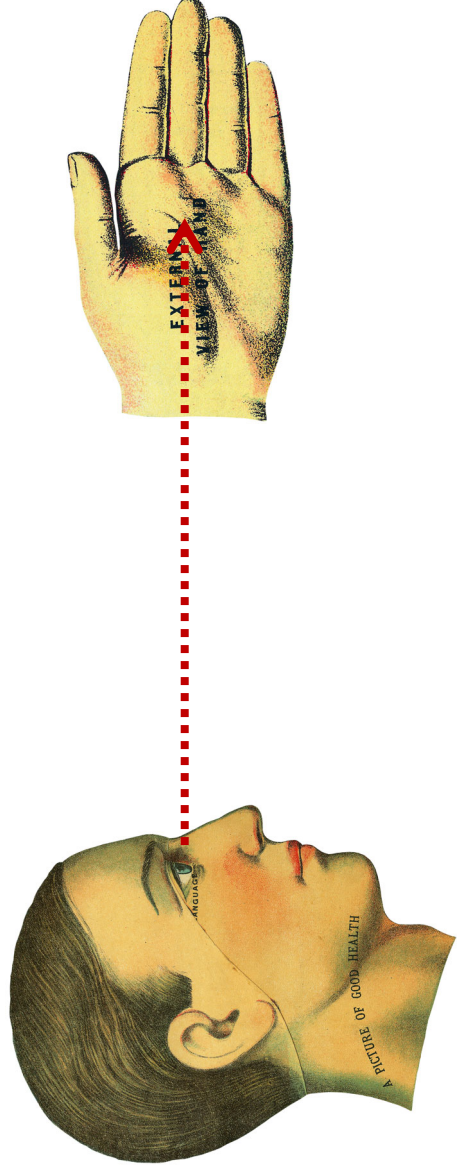
sculptural

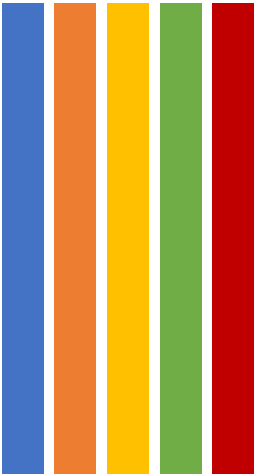
audiovisual creations

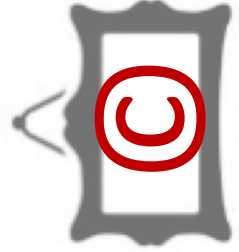
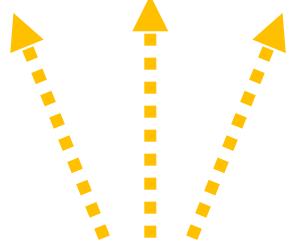
TANGIBLE MEDIUM

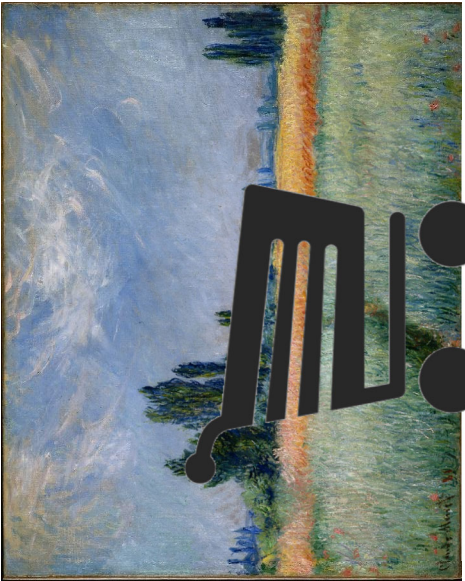


TANGIBLE MEDIUM











*Copyrights not included

FAIR USE

4 Factors

1. the **purpose and character** of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes
2. the **nature of the copyrighted work**
3. the **amount and substantiality** of the portion used in relation to the copyrighted work as a whole
4. the **effect of the use upon the potential market** for or value of the copyrighted work

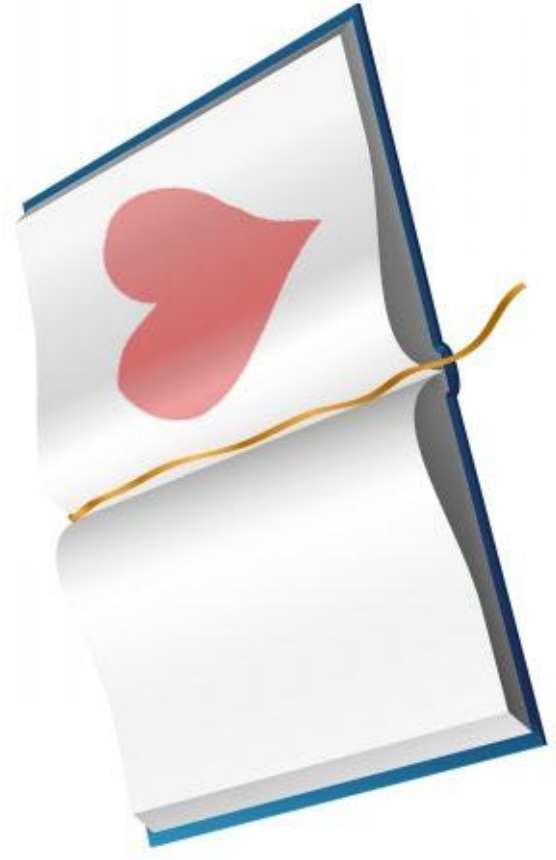
Nature of © Work

Fact v. Fiction



Amount & Substantiality

Heart & Soul



Purpose & Character

Or

The Transformative Factor



Market Effect



VISUAL ARTISTS RIGHTS ACT

The logo for the Visual Artists Rights Act (VARA) consists of the word "VARA" in white, uppercase, sans-serif font, centered within a solid orange rectangular background.

VARA

Tilted Arc

Richard Serra



The “WIPO Performances and Phonograms Treaty” is the WIPO Performances and Phonograms Treaty concluded at Geneva, Switzerland, on December 20, 1996.²⁴

A “work of visual art” is—

- (1) a painting, drawing, print or sculpture, existing in a single copy, in a limited edition of 200 copies or fewer that are signed and consecutively numbered by the author, or, in the case of a sculpture, in multiple cast, carved, or fabricated sculptures of 200 or fewer that are consecutively numbered by the author and bear the signature or other identifying mark of the author; or
- (2) a still photographic image produced for exhibition purposes only, existing in a single copy that is signed by the author, or in a limited edition of 200 copies or fewer that are signed and consecutively numbered by the author.



ATTRIBUTION

&

INTEGRITY

ATTRIBUTION

Vincent van Gogh

A handwritten signature in black ink, appearing to read 'Vincent van Gogh', written in a cursive style.

(1870-1890) *John Lennon*

ATTRIBUTION

Parent Signature MOMMY

Any questions or comments:

♡ ♡ ♡ ♡ ♡

INTEGRITY



NON-TRANSFERABLE

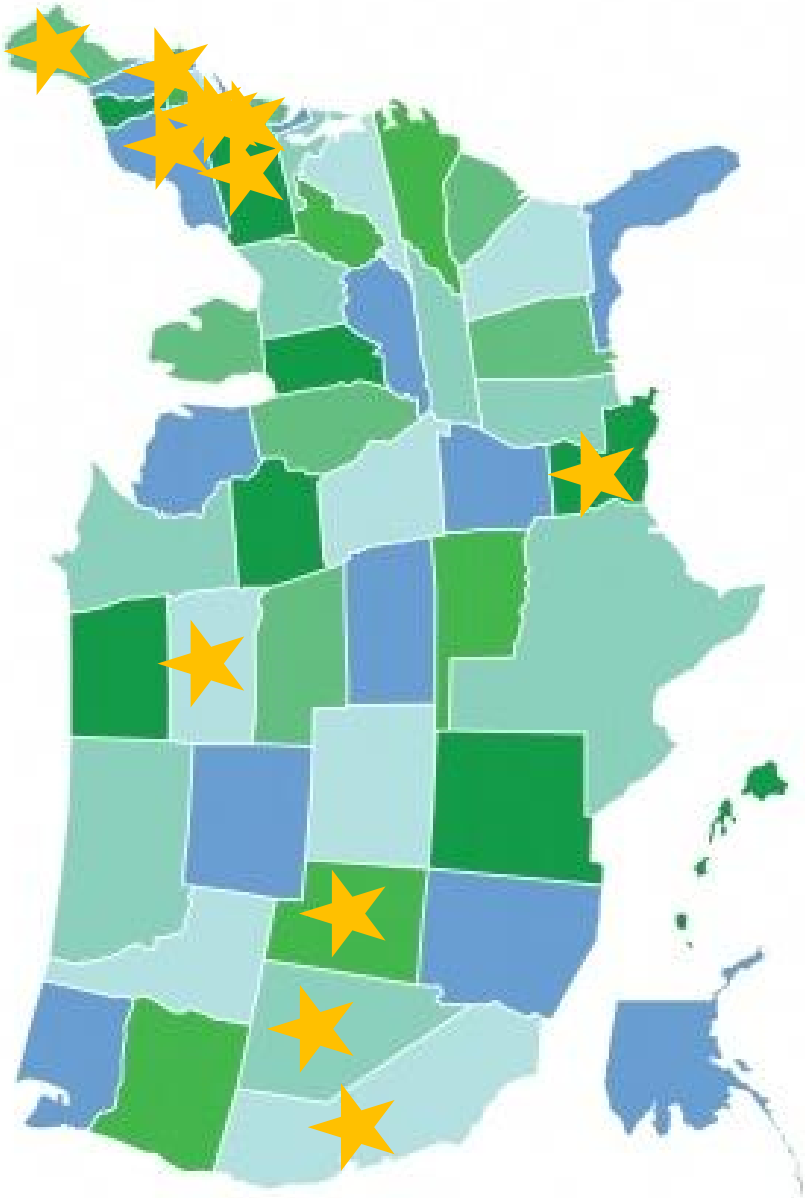


LIFE OF AUTHOR



REMEDIES





Carter v. Helmsey-Spear





Phillips v. Pembroke Real Estate



Artwork by David Phillips

Phillips v. Pembroke Real Estate

VARA does *not* apply if the modification is the result of: “the **public presentation**, including lighting and placement, of the work”

Phillips v. Pembroke Real Estate

Court held VARA does NOT apply to
site-specific work

Kelley v. Chicago Park District



Photograph by J. Crocker

Building Exception

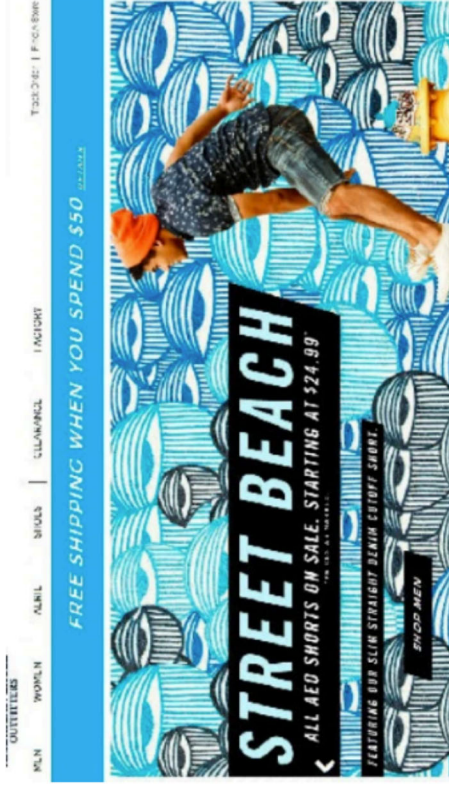
Applies to:

“incorporated in or made part of a building in such a way that removing the work from the building will cause the destruction, distortion, mutilation, or other modification of the work.” 17 U.S.C. § 113(d)(1)(A)

Ed Ruscha

By Kent Twitchell





AholSniffsGlue in front of one of his signature "eyeball" paintings, which he claims was used "without credit or compensation" in an American Eagle ad campaign. Photo by [Daniel de las Casas](#) for



5Pointz Various Artists



REVOK artwork as used in H&M advertisement



Los Angeles-based artists Jeff Soto and Maxx242 stand in front of their finished mural for 1xRUN's Murals in the Market.

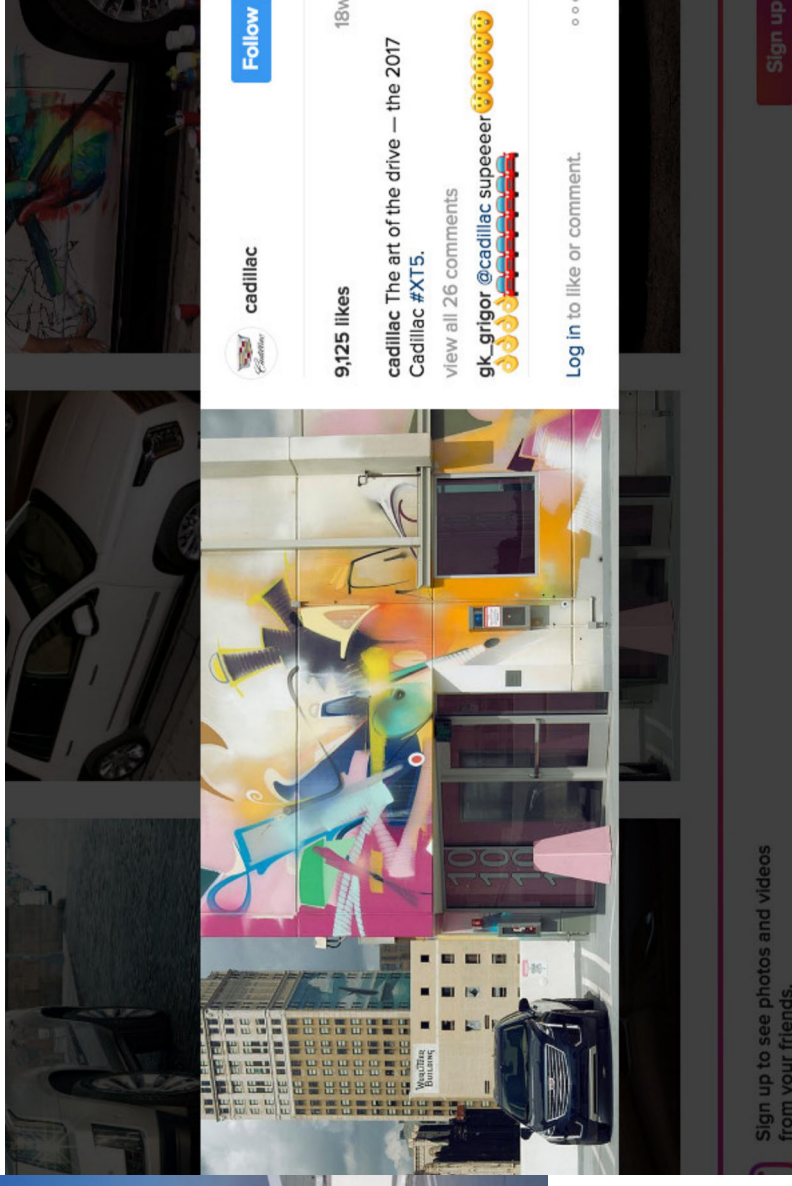
From Hypebeast

<https://hypebeast.com/2019/4/mercedes-benz-sues-artists-over-eastern-market-murals>





Photo from Library collective, Detroit.



Screen shot by Adrian Falkner

As seen in Artnet news

<https://news.artnet.com/art-world/judge-greenlights-street-artists-copyright-lawsuit-against-gm-1352788>



From a news story broadcast on wish tv in Indianapolis