

Chanel Williams Presentation:

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**AMERICAN PLANNING ASSOCIATION PRESENTATION**  
by Pam Burnside - Wednesday, October 23, 2019



[www.doongalik.com](http://www.doongalik.com)



[www.tsbahamas.com](http://www.tsbahamas.com)



[www.creativenassau.com](http://www.creativenassau.com)



by the year 2020,  
more visitors will come to  
The Bahamas because of  
its Art, Culture & Heritage,  
rather than merely for its  
sun, sand and sea.



celebrate and  
promote Bahamian Art,  
Culture and Heritage  
from the inside out.

**CREATIVE TOURISM** engages visitors in active participation with a community's culture thereby providing them with an authentic experience of a community's heritage.



**Irina Bokova, Director General UNESCO, Dec 2014**

*I am pleased to inform you that....I have decided to designate Nassau as a member of UNESCO's Creative Cities Network, in the category of Crafts and Folk Arts. Allow me to congratulate you for this achievement....I look forward to a fruitful cooperation between UNESCO and the city of Nassau.*





# Creative Cities Network

[Home](#)[Creative Cities](#)[What's On](#)[About us](#) ▾[Join the Network](#) ▾

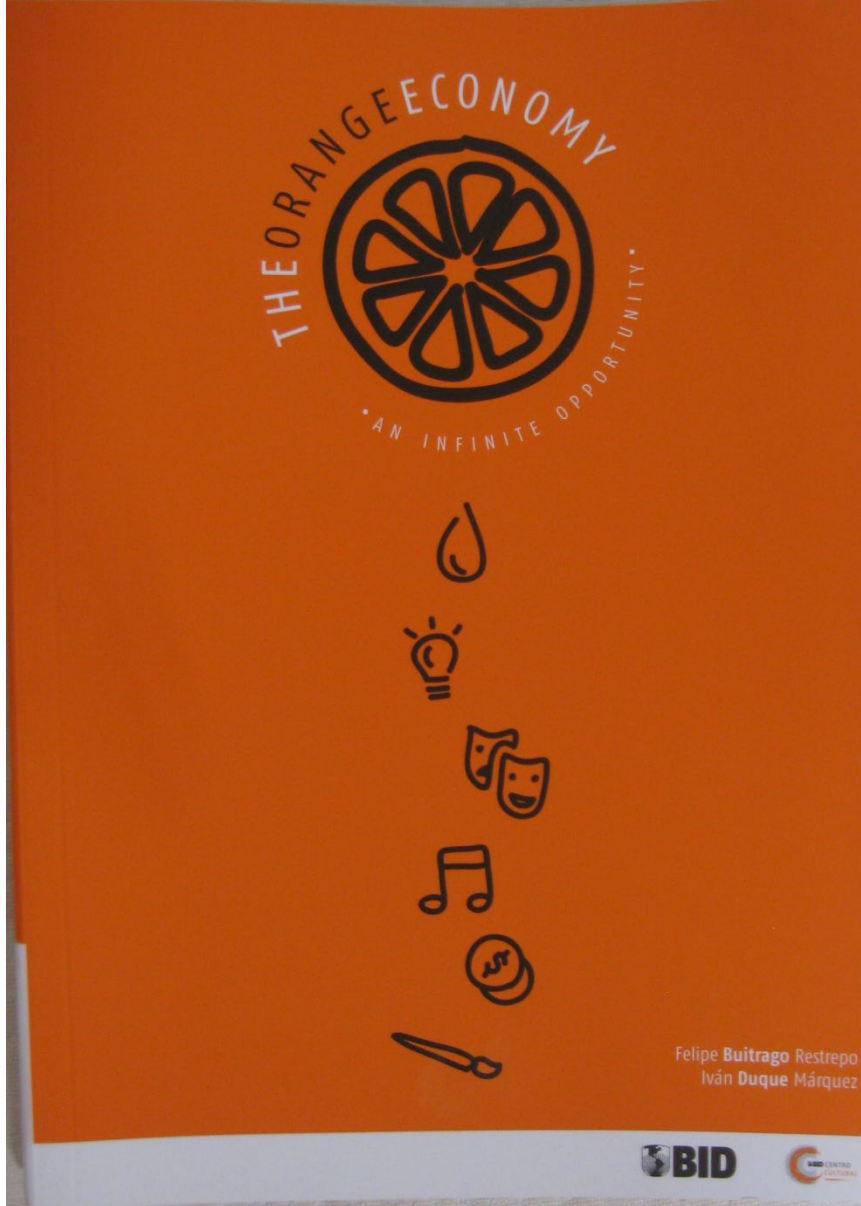
The Creative Cities Network is currently formed by 180 Members from 72 countries covering 7 creative fields: Crafts & Folk Art, Design, Film, Gastronomy, Literature, Music and Media Arts.



Leaflet | © UNESCO / UN Disclaimers

[All](#)[Crafts & Folk Art](#)[Design](#)[Film](#)[Gastronomy](#)[Literature](#)[Media Arts](#)[Music](#)

<http://en.unesco.org/creative-cities/home>



<https://www.surveymonkey.com/r/KZ3NJFQ>





# Art Walk

AT MARINA VILLAGE

Enjoy art, crafts and music  
by Bahamian artisans & sample  
locally grown and made products.

This Saturday

12:00PM — 7:00PM



COMPLIMENTARY PARKING WITH ATLANTIS  
MARINA VILLAGE FOOD & BEVERAGE PURCHASE.

ATLANTIS.  
PARADISE ISLAND





Conchservation display



Photograph above by Donald Knowles





[www.islandfmonline.com](http://www.islandfmonline.com)



# STRAW

"Straw culture is a salient indicator of the Bahamian people's heritage. It is a portion of the legacy left by the enslaved and free West African forebears of the Bahamian majority, especially those members of the African diaspora, who sought refuge and settled in The Bahamas following the U.S. War of Independence" - PATRICIA GUNTON-MICHOULAS

1720s

Governor Phipps's wife starts a straw hat business in The Bahamas.

1870s

Straw vendors sell wares at the Royal Victoria Hotel.

1920s

Straw vendors, mostly women and a few men, sell their products in Rawson Square when the boats come in.

1930s

Straw items are sold by fruit and vegetable vendors in the Public Market building (Bay and Market Street). Florence Pylrom starts straw manufacturing business until 1945. Straw Vendors Union formed by Celeste Nesbitt.

1940s

Straw products become more popular.

1943

Royal Governor, Duke of Windsor, builds wooden sheds for the straw vendors on sidewalks.

1950s

Della Wilson forms a plant supply network throughout the islands.

mid 1960s

Straw Vendors Association formed by Telator Storchan.

1970s

Public Market building, Bay Street is dedicated straw industry.

1994

Straw Vendors demonstrate for improved conditions.

2012

New Straw Market building officially opened.

# creativenassau

celebrating and promoting

BAHAMIAN ART CULTURE & HERITAGE from the INSIDE OUT

creativenassau@gmail.com

www.creativenassau.com

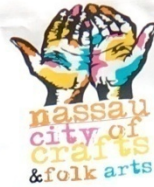


www.seawordsbahamas.com

A PROJECT OF CREATIVE NASSAU - A MEMBER OF THE UNESCO CREATIVE CITIES NETWORK



United Nations  
Educational, Scientific and  
Cultural Organization



Designated  
UNESCO Creative City  
in 2014



The future of Junkanoo is...  
A Junkanoo revival is needed now more than ever...  
Junkanoo is a vital part of the Bahamian cultural heritage...  
It is a tradition that has survived through centuries...  
It is a tradition that has inspired generations...  
It is a tradition that has brought joy to the people of The Bahamas...  
It is a tradition that has brought pride to the people of The Bahamas...  
It is a tradition that has brought honor to the people of The Bahamas...  
It is a tradition that has brought love to the people of The Bahamas...  
It is a tradition that has brought life to the people of The Bahamas...  
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creativenassau  
MARKET ARTISANS' PRODUCTS  
made by  
CARTER SANDS  
CHAYOYA ROLLE  
CHARLOTTE RUSSELL  
ELKIN OUTTEN  
STEPHANIE SEARS



## BAHAMAS FOREST ECOSYSTEMS

### Value of Trees & Forests

Trees and Forests are vital and essential to life. They are the world's largest source of breathable oxygen. Forests are home to more than 80% of terrestrial biodiversity.

There are many benefits of Trees and Forests:

• Purge air and absorb carbon dioxide

• Reduce air pollution

• Absorb rainfall

• Reduce noise

• Provide shade

• Provide habitat for wildlife

• Provide aesthetic value

• Provide recreational value

• Provide economic value

• Provide social value

• Provide cultural value

• Provide spiritual value

• Provide historical value

• Provide scientific value

• Provide educational value

• Provide research value

• Provide artistic value

• Provide literary value

• Provide musical value

• Provide cinematic value

• Provide photographic value

• Provide historical value

• Provide scientific value

• Provide educational value

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• Provide historical value

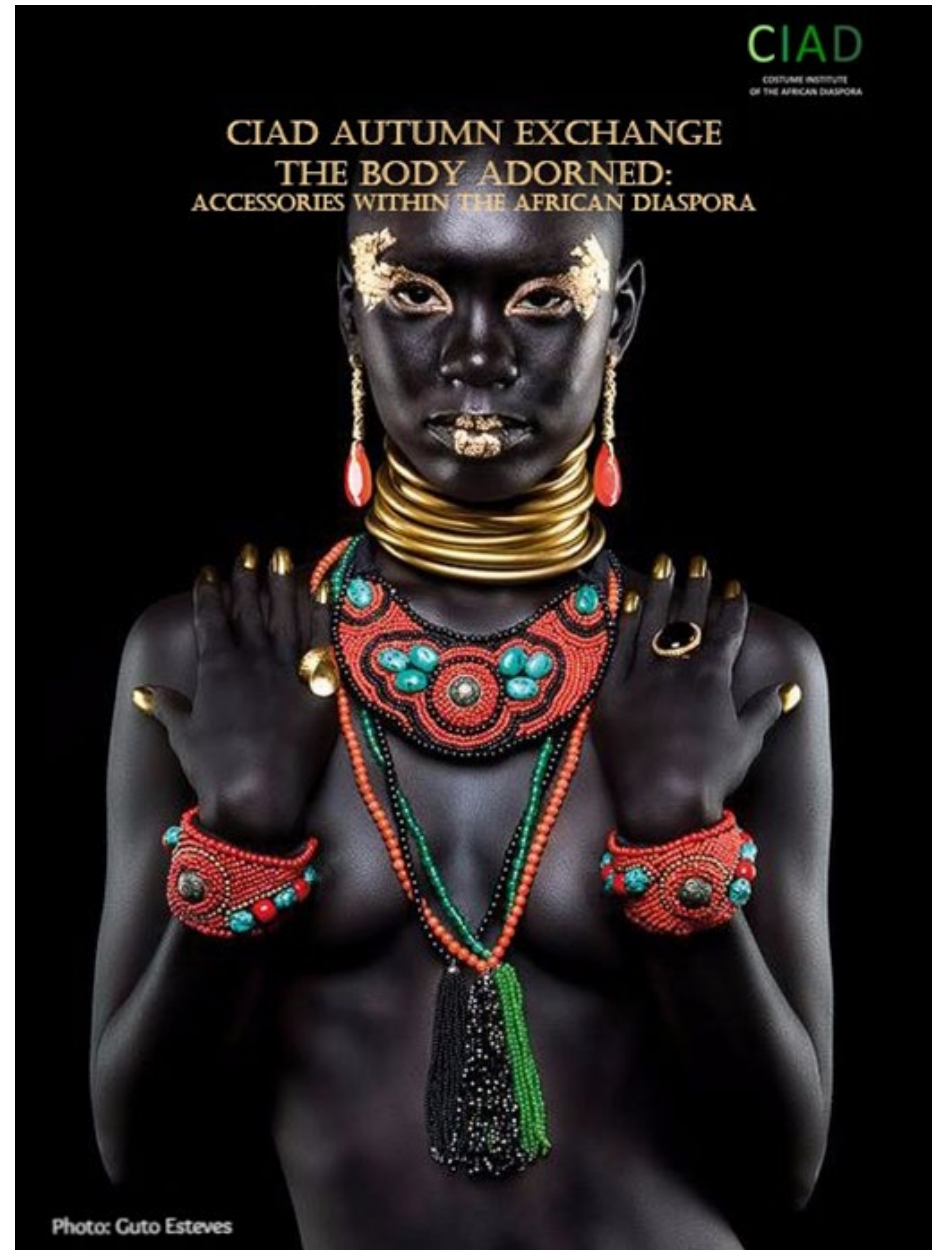
• Provide scientific value

### Bahamas Forest Ecosystem Types

I. Mangrove Forests

II. Coppice Forests

III. Pine Forests





# Bahamas

Technical & Vocational Institute

## INTRODUCES Basic Straw Plaiting and Weaving

4 hours per week  
6 weeks  
MON & WED  
6PM - 8PM

STARTING:  
SEPTEMBER 23, 2019

ONLY  
\$300

- \* Prepare dried palm
- \* Hand sew products
- \* Raffia hand sewing
- \* Prepare palm for weaving
- \* Basic basket making

CONTACT: 502-6300 / 6338 / 6397 / 6339 - NASSAU, BAHAMAS

BTVI reserves the right to cancel a course if the minimum number of students have not registered.  
Students will be refunded if classes are cancelled by the Institution.

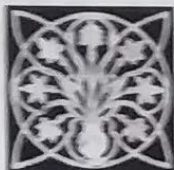


# WORLD FAMOUS BAHAMAS **STRAW MARKET**

REBRANDING PROJECT PROPOSAL







PREPARED BY



# HISTORIC NASSAU STUDY

PREPARED FOR: THE GOVERNMENT OF THE COMMONWEALTH OF THE BAHAMAS  
& THE NASSAU TOURISM AND DEVELOPMENT BOARD





By transforming Prince George Wharf and supporting the redevelopment and improvement of Downtown Nassau, Nassau Cruise Port Ltd. and its partners are committed to ensuring that residents of New Providence, Bay Street business owners, and other stakeholders also directly and indirectly benefit from this substantial growth.

# NASSAU'S DREAM WALL OF RESPECT PROJECT





THE WALL OF

RESPECT

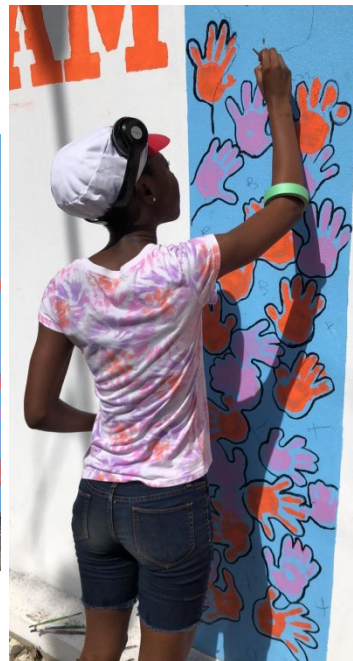
 Lend A Hand  
Bahamas  
lendahandbahamas.org  
Many hands make light work!













He came  
to lend  
support

The Rev. Dr. Martin Luther King  
US Civil Rights Champion  
stayed in this house  
in November 1958

**I HAVE A DREAM**















## ABOUT THE PROJECT

In September 2018, **Transforming Spaces (TS)** established a partnership with **Lend a Hand Bahamas (LAHB)**, a registered nonprofit organization formed in 2014 to bring local, national, and international organizations and activities into the community by running a core health care curriculum centered on HIV programming. The organization opened their newly refurbished Neville and Nova Dorsett Community Center in Nassau, Lewis Street off East Street last October.

The home where the Reverend Dr. Martin Luther King resided when he first visited Nassau to meet with Sir Randell Fookes in November 1968, is still standing on Lewis Street, and it will also be highlighted for its historic significance as a part of this project.

In recognition of Dr. King's visit to The Bahamas in 1968, Rosalie Fookes, the daughter of Sir Randell, was invited to make a presentation at the community center on January 29 for the benefit of the residents of the area. Titled 'The Come to Land and Stayers', she gave a riveting account of those transformative times in Bahamian history and it was a fitting tribute to take place during the month marking the January 21 Martin Luther King Day holiday in the U.S. Another lesser-known fact is that Dr. King also wrote his famous 'I Have a Dream' speech whilst visiting the island of Bimini in The Bahamas a decade later.

These historically significant events have been the impetus for the 2019 TS15th anniversary theme 'SUSTAIN: I Have a Dream, I Am the Dream, We Are the Dream'. Drawing on the power of art to transform communities in a positive way, TS, under the leadership of Bahamian master artist Antonia Roberts, integrated art and culture into the LAHB programme and invited artists to create murals along the 'Wall of Respect' that was initiated in 2014 by community resident and graffiti artist, the late Owen McHardy, aka 'Owen' whose artwork remains as his memory as drawn.

The first TS mural encouraged the participation of the children of the community, who are the main focus of the LAHB programme, motivating them as sustainable stakeholders to the project which continues to enhance the reach and effectiveness of the initiative. Professional

fine artists, along with students from public high schools in the area, and University of The Bahamas art students, all collaborated on the murals and the 'Dream Wall of Respect' blossomed into being within just a few weeks of its inception.

The positive dynamic, resulting from the art and creativity combination has generated enormous excitement, community spirit, and hope through the rejuvenation and transformation of this area – one mural at a time!

## PROJECT SPONSORS

Special thanks to our supporters:

Atlanta Resort  
U.S. Embassy Bahamas  
National Art Gallery of The Bahamas  
Clinton, Sweeting and O'Brien (CSOB)  
Jaxxis D'Agallier  
The Current at Baha Mar

UNVEILING CEREMONY  
SATURDAY, MARCH 30TH, 2019

DREAM  
WALL OF  
RESPECT

LEWIS  
STREET  
MURAL  
PROJECT

A Lend a Hand Bahamas &  
Transforming Spaces Partnership

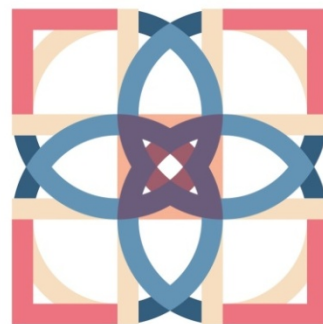


Lend a Hand Bahamas  
www.lendahandbahamas.org  
@lendahandbahamas  
@lendahand242



Transforming Spaces  
www.tsbahamas.com  
@transformingspacesBAH  
@tsbahamas





**XIII UNESCO  
CREATIVE CITIES  
CONFERENCE**  
FABRIANO 2019



# SUSTAINABLE DEVELOPMENT GOALS

17 GOALS TO TRANSFORM OUR WORLD





*.....by the year 2020, more visitors will come to The Bahamas because of our Art, Culture & Heritage, rather than merely for our sun, sand and sea.*

Thank you!



# National Parks Protecting Spaces ~ Protecting Species

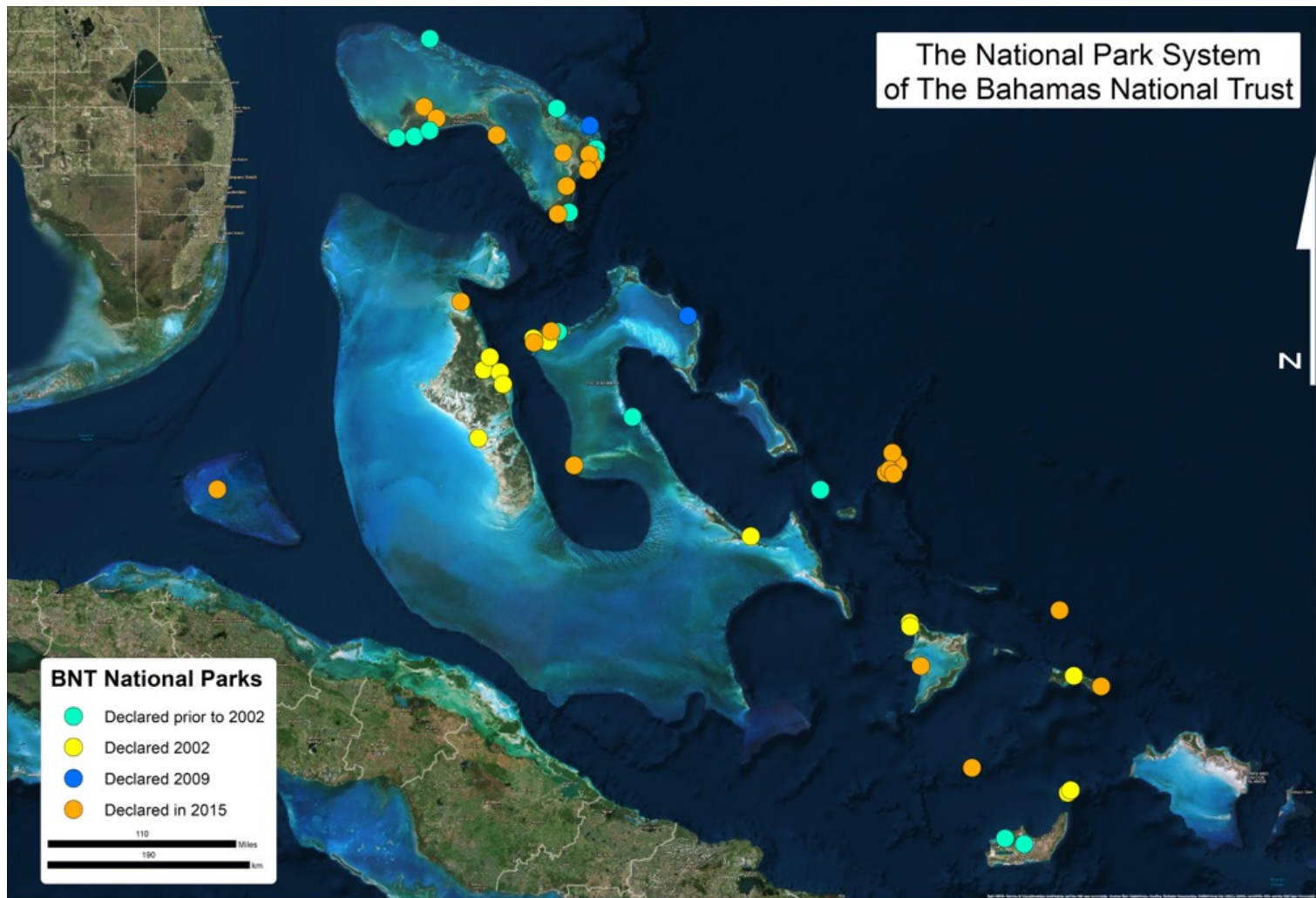
*The Bahamas National Trust*  
*Managing National Parks ~ Preserving Our Future*





### *National Parks : More Than Scenery*


- For Endangered Species
- Protecting Biodiversity
- Outdoor Laboratories
- Outdoor Classrooms
- Documenting Climate Change
- Green Space for Relaxation



## KEY BIODIVERSITY AREAS

- SOUTH ABACO
- SOUTH ELEUTHERA
- EXUMA CAYS LAND AND SEA PARK
- JOULTER CAYS - ANDROS
- SOUTH ANDROS
- SAN SALVADOR
- INAGUA



A photograph of a Bahamas Parrot perched on a tree branch. The parrot has a white head, a red throat, and a green body. It is surrounded by green foliage and small yellow flowers. A dark circular overlay with white text is positioned in the upper left corner of the image.

ABACO NATIONAL  
PARK

CREATED IN 1994 TO  
PROTECT THE  
NORTHERN BREEDING  
HABITAT OF THE  
BAHAMAS PARROT



EXUMA CAYS LAND AND  
SEA PARK

PLATINUM GLOBAL  
REFUGE 2018

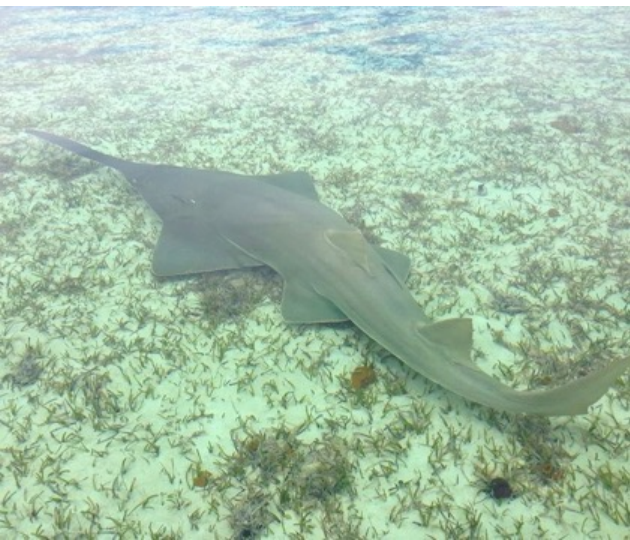


## Andros National Parks

- North and South Marine Park
- Blue Holes National Park
- Crab Replenishment Reserve
- Andros West Side National Park
- Joulter Cays National Park



**ANDROS WESTSIDE NATIONAL PARK**  
Bahamas National Trust



# ANDROS JOULTERS PROTECTED AREA



This map is created by the GIS Unit  
of the Bahamas National Trust

## Importance of the Joulter Cays

- Protects important terrestrial habitats, coppice forest , mangrove stands & sandy shores.
- Extensive rare oolite sand flats
- Nursery habitats for important marine species.
- Andros Barrier Reef and coral reefs
- Deep water habitat for pelagic marine species & habitat for spawning bonefish, marine mammals and sea turtles.
- Important Bird Area: critical habitat for the endangered Piping Plover, Rufus Red Knot , Reddish Egrets and Short-billed Dowitchers.
- The Joulter Cays contribute \$141 million to the flats fishing industry in The Bahamas.







## Union Creek Reserve Sea Turtle Research for 4 Decades



# Bahamas Protected



## Executive Summary Marine Protection Plan

for expanding  
The Bahamas Marine Protected Areas Network  
to meet The Bahamas 2020 declaration

SEATHEFUTURE

September 2018  
20 x 20 White Paper Prepared by The Bahamas National Trust

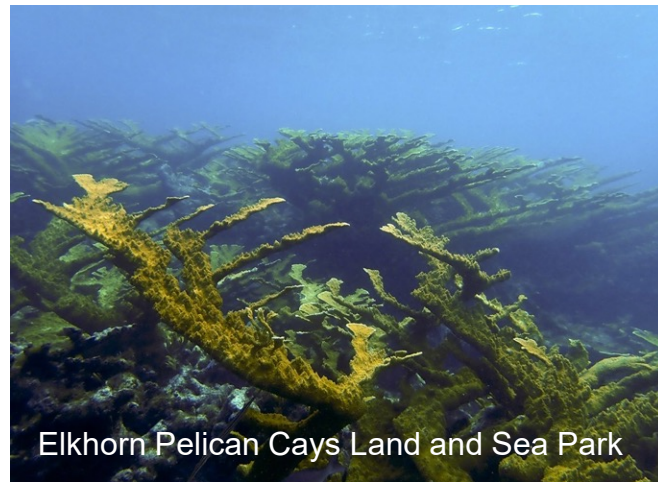
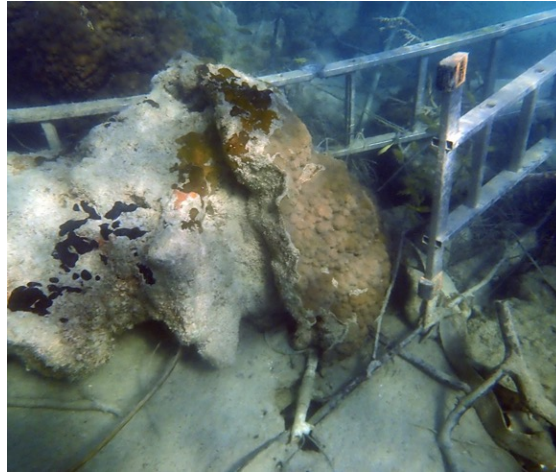
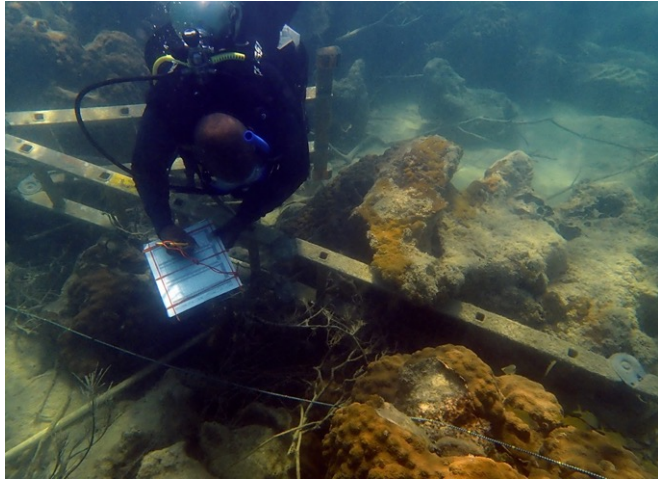


The Nature  
Conservancy









Elkhorn Pelican Cays Land and Sea Park

